

Welcome to our December newsletter. It brings you news of the varied events planned for the coming months and updates you our latest activities.

Our **AGM** is on **17 February**, please do come along and give your views about our activities, see below for more details.

The details of our next 2 workshops, our relaxing and enjoyable Open workshop in January and our two next workshops with Celia Lister and Paul Mattock can be found overleaf. Our 2018 programme is designed as a separate sheet so you can file it somewhere safe!

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### AGM notice

Our AGM will be held on **17 February 2018** at 2pm at Ascension Church Hall. Do come along and give your views and ideas for our future.

If you have a proposal, or a matter for discussion, please make sure that it is with Cathie by 27 January 2018 (at least 3 weeks before the AGM) so that it can be included on the Agenda.

After the AGM we are having a showcase of our challenge, details below.

### AGM 25 Years Challenge

This year our AGM challenge, for extremely valuable prizes, is to create a work around our 25 years or silver anniversary. Your theme can be 25, silver, an anniversary card or anything you can think of relating to our 25 years! Funny or serious, classic or quirky the design is entirely your choice, let your imagination go!

Bring your design along to our AGM and enjoy the display.

### 2018 Programme

Our programme for the year has been published and includes 7 exciting workshops and a letter hunt at Mount Batten in June. Take a look at our programme and see what is happening.

### Word of the month in 2018

Each month in 2017 there was a word for people to letter in any style and bring to our Saturday meeting. This idea has been very popular so we are continuing in 2018 but changing the size of the piece of art to a rectangle 7cm x 11cm or 2.75 x 4.5 inches. The word for January 2018 is **ink**.

### Raffle

We will be holding 2 raffles, one at our December meeting and one at our AGM. The prizes, kindly donated by Peter, are a bag and a tea towel designed by Nancy Ouchida Howells and her calligraphy students. Do buy some raffle tickets from Gloria for these lovely prizes.

Finally I would like to thank our members who have contributed their time to helping our society.

### Workshop information

#### Timings

Start: 9.30am for a 10am start at Hemerdon Village Hall, Hemerdon, Plympton.

Finish: 4pm or earlier. Please remember we need your help in clearing and tidying the Hall. (There will be lifts available if needed, please request and arrange.)

#### Food and drink

There will be a 50p charge for coffee, tea and milk, please bring your own mug. You might like to bring a packed lunch or visit the nearby pub.

#### Bookings

Please book your place at one of our meetings with Peter Davey or by contacting a committee member.

#### Fees

The fee for tutor led workshops will be £25 (£30 for non members). The fee for open workshops is £10 (£12 for non members) for the whole day and £5 (£6) for the morning or afternoon session.

Please pay by cheque to Plymouth Calligraphers on the day.

### Open Workshop

20 January 2018

Come along and enjoy a relaxed day among friends. This is an opportunity to spend all or part of a day doing the calligraphy of your choice.

Part of the fun of attending a workshop is seeing the work of others and talking. Everyone at this workshop will be happy to discuss ideas and give advice.

Bring along the usual calligraphy equipment – it's your choice!

## Committee

Chairman	Peter Davey	Member	Liz Miller	Member	Celia Lister
Secretary	Cathie Maddock	Member	Sharon Osborne	Member	Paul Mattock
Treasurer	Liz Bailey				

## Links

You can find more information on our activities and see a selection of our work here:

[www.plymouthcalligraphers.org.uk](http://www.plymouthcalligraphers.org.uk)



/plymouthcalligraphers



@plym\_calligs



hello@plymouthcalligraphers.org.uk

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## Folding on the Edge

3 February 2018  
Tutor: Celia Lister

One of the joys of being a calligrapher is working with paper. In this workshop you will explore a fresh approach to folding cards and simple folded books. By adding a splash of colour with calligraphic marks, and creative designing as you fold, you can have fun making work that is unique and exciting.

*Suitable for beginners and those with experience*

### Materials and equipment

#### Please bring with you:

Eraser, ruler, cutting matt or card, scalpel, metal ruler, set square, scissors,  
HB pencil, pencil sharpener  
Board, if you like working on one.  
Some of your favourite nibs and holders [nibs are also available at the workshop]  
Mixing palette or white plate.  
Mixing brushes and a good med. watercolour brush  
Kitchen roll and 2 jars for water.

#### Bring if you have already;

Coloured crayons and or watercolour pencils  
Watercolours; tubes or pans  
Gouache.  
Folded pen, coke pen, automatic nibs, ruling pen  
bone folder, dowel

#### Paper:

Layout paper, watercolour paper; either Hot pressed [smooth] or NOT and any other paper would like to experiment with.

Short quotes or sayings, Celia will also bring a selection to the workshop.

## Bound and Lettered Weekend Workshop

3-4 March 2018  
Tutor: Paul Mattock

Books are containers. They hold things: pictures, words, information.

A book is a set of sheets of paper, parchment, or similar materials that are fastened together to hinge at one side. A single sheet within a book is a leaf, and each side of a leaf is a page.

So what will your book contain? It could have pockets, it could hold your poems, your drawings, your secrets.

The workshop will start with quick simple projects, single sheet, accordion and pamphlet type books, and then will be developed further.

The idea is to make the books you produce your own. What story will you tell? What picture do you need to draw? What papers can't you part with? What scraps compel you to create a collage?

The workshop is for everyone whether you are an experienced book binder or new to the art, the idea as with all my workshops is to have fun and enjoy the weekend. The meeting will enable you to produce your own books, and be creative with the content. The idea is to learn how to do it, get it into our fingers and brains, saving the best part to do later, in the studio where no one is watching.

### Materials and equipment

This will be discussed at the January Saturday meeting. Please ask if you need further information.

